



René Magritte: *L'Avenir des statues*, c. 1932
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FROM ABOVE

New York: April 23 – May 29, 2015

The directors of Di Donna Galleries are delighted to present the exhibition *From Above*, bringing together a variety of works of both American and European artists that share a common interest in high vantage points as an influential point of departure. The exhibition consists of paintings, photographs, objects and sculpture with artworks from the late 19th century up to the present.

From Above presents examples of how modern and contemporary artists position their gaze, and, at times, their bodies, from a lofty vantage point, manifesting the world in all its sublime intensity, or simply focusing on what is literally below, be it commonplace or extraordinary. Whether working within the parameters of representation or abstraction, conceptual or political, the artists in *From Above* (and as a result, the viewers) question how we fit into the world.

Highlights of Modern and Surrealist works include Robert Delaunay's aerial view *Etude pour 'Tour Eiffel et Jardin du Champ de Mars'*, 1922, Man Ray's surreal documentary photograph of Marcel Duchamp's infamous *Large Glass* covered in dust titled *Élevage de poussière, (Dust Breeding)*, circa 1920-71, and a rarely seen cloudscape-painted death mask of Emperor Napoleon by René Magritte, titled *L'Avenir des statues*, circa 1932.

From Above furthers the investigation of elevated vantage points with post war and contemporary works by such artists as Gerhard Richter, with his photo-based grisaille *Stadtbild (Townscape)*, 1969, a bird's eye view of a colorful beachscape by Wayne Thiebaud titled *Tide Lines*, 2004-2014, and Edward Ruscha's text based painting titled *I Can't Not Do That*, from 1999.

Focusing on the best examples of Modern and Post-War art, Di Donna Galleries stages museum-quality historical and monographic shows. The gallery is located on the second floor of the Carlyle Hotel on Madison Avenue in New York City.