

981 Madison Avenue
New York, NY 10075

Extended to January 17, 2014

DADA & SURREALIST OBJECTS

Blain|Di Donna is delighted to announce its first historical group exhibition, *Dada & Surrealist Objects*, will now be on display until January 17, 2014. This is the first show devoted to this important subject ever presented in any gallery or museum in America, and has been curated in association with the well-known specialist Timothy Baum.

The exhibition presents a retrospective overview of all aspects of this subject, and encompasses a full selection of works by every serious creator of objects from both the Dada and Surrealist groups. Chronologically, this exploration begins with Marcel Duchamp, whose invention of the *readymade* in 1913 gave birth to the separation of *found* or handmade objects from the more limited world of sculpture, usually confined to plaster, bronze, marble and occasionally carved wood that had previously represented, exclusively, the realm of the third dimension in art. It continues through Arp, Man Ray (with an assortment of works from his New York, Paris and California periods), Dalí (represented by two works of major importance: *Objet escatalogique de fonctionnement symbolique (Le soulier de Gala)* and *Vénus de Milo aux Tiroirs*), Magritte, Giacometti, Calder (two seminal works lent by the Calder Foundation), Miró (including a charmingly witty post-war work, courtesy of the Pierre and Tana Matisse Foundation), Bellmer, Kurt Schwitters, Kurt Seligmann, and an interestingly varied assortment of early works by Joseph Cornell. It also features two of André Breton's famous "poem-collages", boxes and book-bindings by Georges Hugnet, and other assorted treasures by Marcel Jean, Oscar Dominguez, Maurice Henry, a mixed media painting by André Masson embellished with sand, a shell and a feather, an interpretation of Alberto Giacometti's ear by Meret Oppenheim, a painting encased in a hand-carved frame by Yves Tanguy, an intricately collaged bottle by Laurence Vail, as well as many other works rarely seen in public before.



Salvador Dalí, *Vénus de Milo aux Tiroirs (Venus de Milo with Drawers)*, 1936/1964, Painted bronze and mink pompoms, height: 97.5 cm

The presentation is augmented by a group of vintage photographs by Raoul Ubac depicting various objects created by Surrealist artists for the International Surrealism Exhibition in Paris in 1938: mannequins decorated by Man Ray, Max Ernst and others, and two works by Dalí: *The Aphrodisiac Table (with Lobster Telephone)* and the environmental phenomenon, *Rainy Taxi*.



Joseph Cornell, *Untitled (Sand Box)*, 1940, Box construction – painted wood, glass, pink sand, pearls, shell and metal spring, 10.6 x 13.2 cm

Press Contact:

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Notes to editors:

Dada & Surrealist Objects is accompanied by a fully illustrated catalogue with an introductory essay by Timothy Baum: private art dealer, collector and expert on all aspects of Surrealism and Dadaism, as well as published poet and writer. He is a member of the committees presently working toward the completion of catalogues raisonnés of the paintings of Man Ray, Kurt Seligmann and Yves Tanguy, and a study of the complete graphic work of Victor Brauner. He is also the publisher and editor of Nadada Editions, a small press that he initiated in 1971.

About Blain|Di Donna:

Blain|Di Donna is a gallery founded in 2010 by Emmanuel Di Donna and Harry Blain, located on the second floor of the Carlyle Hotel on Madison Avenue. It specializes in blue-chip Impressionist and 20th Century European and American art. This show follows four major monographic exhibitions: *René Magritte, Dangerous Liaisons*; *André Masson, The Mythology of Desire: Masterworks from 1925 to 1945*; *Jean Arp, A Collection of Wood Reliefs and Collages* and *Paul Delvaux*, which was also presented in London.

Opening Hours:

Extended until January 17, 2014

Monday – Friday: 10AM – 6PM

Saturdays: December 14 & 21, January 11